

# PRICE LIST

5

OF

## PHOTOGRAPHIC APPARATUS

AND

## MATERIALS

FOR

COLLODION, PAPER, ALABASTRINE,  
PATENT ENAMEL AND OTHER PROCESSES.

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# SQUIRE & Co.

WHOLESALE PHOTOGRAPHIC WAREHOUSE AND  
PASSEPARTOUT AND FRAME FACTORY,

52, KING WILLIAM STREET,  
LONDON BRIDGE.

TERMS.—ORDERS TO BE ACCOMPANIED BY AN ORDER ON THE LONDON  
GENERAL POST OFFICE, OR A LONDON BANKER, OR WHERE ACCOUNTS  
ARE OPENED, THE ACCOUNT TO BE SETTLED THE FIRST WEEK IN  
EACH MONTH FOR ALL GOODS HAD THE PRECEDING MONTH.

CHEQUES CROSSED, "BANK OF ENGLAND."

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*No allowance for breakage, Goods being examined before starting.*

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1860.

# FRENCH AND GERMAN LENSES.

## First Quality. WARRANTED. Lenses, Double, with Rack and Pinions.

	EACH.		
	£	s.	d.
1/9.....	0	19	0
1/6.....	1	0	0
1/4.....	1	5	0
1/2.....	2	13	0
1/1.....	6	15	0
4 inches .....	23	10	0

## WARRANTED. Lenses, Single, with Rack and Pinions.

	EACH.		
	£	s.	d.
1/6.....	0	16	0
1/4.....	1	0	0
1/2.....	1	12	0
1/1.....	3	0	0
4 inches .....	11	5	0

## Second Quality. Double, with Rack and Pinions.

	EACH.		
	£	s.	d.
1/9.....	0	12	0
1/6.....	0	15	0
1/4.....	0	15	0
1/2.....	1	15	0
1/1.....	4	0	0
4 inches .....	12	10	0

## Lerebour's Double. With Rack and Pinion.

	EACH.		
	£	s.	d.
1/4.....	2	8	0
1/2.....	3	18	0
1/1.....	8	15	0
48 Lines .....	24	18	0

## Lerebour's Single. Without Rack and Pinion.

	EACH.		
	£	s.	d.
1/4.....	1	1	0
1/2.....	1	10	0
1/1.....	3	11	0
48 Lines .....			

## Voigtlander & Son's Double. With Rack and Pinion.

	EACH.		
	£	s.	d.
1/4.....	6	0	
1/2.....	9	5	0
1/1.....	17	12	0
48 Lines .....	45	0	0

## Maugey's Double.

### With Rack and Pinion.

	EACH.		
	£	s.	d.
1/9 .....	1	2	0
1/6 .....	1	4	0
1/4 .....	1	10	0
1/2 .....	3	4	0
1/1 .....	8	0	0
42 Lines.....	15	0	0
48 Lines.....	24	5	0

## Squire's Tested and Warranted, Double.

### With Rack and Pinion.

	EACH.		
	£	s.	d.
1/4 .....	2	5	0
1/2 .....	4	0	0
1/1 .....	9	0	0

## Deroges.

	EACH.		
	£	s.	d.
1/4 .....	1	4	0
1/2 .....	2	0	0
1/1 .....	6	0	

## Jamin's Double. Combination for Views and Portraits.

	EACH.		
	£	s.	d.
1/4 .....	2	10	0
1/2 .....	4	10	0
1/1 .....	9	0	0



Portable Stands, of Stained Deal, with Iron  
Pipes.

## Square Cameras.

For Paper, Plate, and  
Glass.

Mahogany — highly finished.

*Polished.*

	EACH.
1/9.....	0 13 6
1/6.....	0 16 6
1/4.....	1 0 0
1/2.....	1 10 0
1/1.....	2 0 0

The above, French Polished, from 1s. to 3s. extra.

White Wood, Forty-eight Grooves.

	EACH.		
	£	s.	d.
1/9 .....	0	1	8
1/6 .....	0	1	10
1/4 .....	0	2	3
1/3 .....	0	2	6
1/2 .....	0	3	0
1/1 .....	0	3	9
10/8 .....	0	4	9
12/10 .....	0	5	6
Stereoscopic...	0	2	6

stereoscopic... 0 1 6 | Stereoscopic... 0 1 8

# French Ebenisterie continued.

## CAMERA STANDS.

### Tripod Stands.

Portable Stands, of Stained Deal, with iron ring.

EACH.						£	s.	d.
1/4	...	...	...	...	...	0	3	0
1/2	...	...	...	...	...	0	4	0
1/1	...	...	...	...	...	0	5	0

### Strong Solid Stand.

For Operating-room, with Rack Work to elevate and depress the Table, and all the necessary movements.

EACH.						£	s.	d.
In White wood	...	..	..	..	..	0	18	0
Do. Oak wood	...	...	...	...	...	1	0	0
Do. Oak, French polished	...	...	...	...	...	1	8	0
Do. superior make, elegant model..	...	...	...	...	...	2	0	0

### Tripod Stands.

With Folding Legs, Table Tops, brass screws.

EACH.						£	s.	d.
1/4	...	...	...	...	...	0	9	0
1/2	...	...	...	...	...	0	10	0
1/1	...	...	...	...	...	0	11	6

### Ash Stands.

With brass fittings, screws, and triangle complete, fitted with straps for travelling best make.

EACH.						£	s.	d.
1/4	...	...	...	...	...	0	12	0
1/2	...	...	...	...	...	1	0	0
1/1	...	...	...	...	...	1	5	0
10 by 8	...	...	...	...	...	1	11	6

## PRINTING FRAMES.

Strong Oak Frames, with Hinged Backs, Stout Springs, and Strong Plate Glass.

£ s d.						£ s d.					
5 by 4	...	...	...	...	...	0	3	6	12 by 10	...	0 10 6
6 „ 5	...	...	...	...	...	0	4	6	14 „ 12	...	0 15 0
7½ „ 5½	...	...	...	...	...	0	5	9	16 „ 14	...	0 19 0
10 „ 8	...	...	...	...	...	0	7	0			

The above, French Polished, from 1s. to 5s. extra.

### Iron Head Rests.

To fix on the back of a Chair.

Each ..... 0 5 0

### Common Head Rests

Each..... 0 1 3

### Stereoscopic Boxes.

Polished.

EACH.

For 25 Slides 0 7 0

### Folding Head Rests.

Each ..... 0 4 0

### Glass Plate Cleaners

Very much improved.

Each ..... 0 3 0

### American Standing

Iron Head Rests.

Each..... 1 0 0

**DARK BOX**, for Printing GLOVER'S PATENT ENAMEL TRANSPARENCIES, by the Wet Process, from the Ordinary Negative, half-size, 15s. 6d., whole-size, £1 2s.

Cameras and other Woodwork of any style and pattern always kept in Stock or made to Order at the Manufactory.



# PASSEPARTOUS.

35.

Dark Ground, Buff,  
White, or Gold  
Bevel.

	PER DOZ.		
	£	s.	d.
1/9.....	0	1	3
1/6.....	0	1	8
1/4.....	0	2	4
1/3.....	0	4	3
1/2.....	0	5	0
1/1.....	0	8	0
Extra .....	0	15	6

1.

Common White.

	PER DOZ.		
	£	s.	d.
1/9.....	0	1	4
1/6.....	0	1	9
1/4.....	0	2	4
1/3.....	0	4	3
1/2.....	0	5	0
1/1.....	0	5	6

72.

Gold-sand Ground,  
Gold Bevel.

	PER DOZ.		
	£	s.	d.
1/9.....	0	4	0
1/6.....	0	5	6
1/4.....	0	6	0
1/3.....	0	8	6
1/2.....	0	10	6
1/1.....	0	19	0
Extra .....	1	16	0

100.

Chagrin Grained,  
White Ground,  
wide Margin.

	PER DOZ.		
	£	s.	d.
1/9.....	0	2	6
1/6.....	0	3	6
1/4.....	0	4	6
1/3.....	0	6	0
1/2.....	0	8	0
1/1.....	0	12	0
Extra .....	0	15	0

Torsado Gilt Rim  
Corrugated, Oval.

	EACH.		
	£	s.	d.
1/6.....	0	2	0
1/4.....	0	2	3
1/3.....	0	3	0
1/2.....	0	4	0
1/1.....	0	5	6

33.

White Ground, Por-  
celain, or Gold  
Bevel.

	PER DOZ.		
	£	s.	d.
1/9.....	0	2	0
1/6.....	0	2	6
1/4.....	0	3	3
1/3.....	0	5	0
1/2.....	0	7	0
1/1.....	0	12	0
Extra .....	0	15	0

95.

Buff Ground, White  
Bevel, wide Mar-  
gin.

	PER DOZ.		
	£	s.	d.
1/9.....	0	3	0
1/6.....	0	3	9
1/4.....	0	4	9
1/3.....	0	6	3
1/2.....	0	8	0
1/1.....	0	12	0
Extra .....	0	15	0

105.

Stamped Paper,  
best German Glass.

	PER DOZ.		
	£	s.	d.
1/9.....	0	6	0
1/6.....	0	7	0
1/4.....	0	8	0
1/3.....	0	15	0
1/2.....	0	18	0
1/1.....	1	6	0
Extra .....	1	15	0

Metal Bevel.  
White Ground.

	PER DOZ.		
	£	s.	d.
1/9.....	0	4	0
1/6.....	0	5	6
1/4.....	0	7	6
1/3.....	0	10	0
1/2.....	0	15	0
1/1.....	1	1	0

Torsado Gilt Rim  
Oval, Plain, Broad  
Margin.

	EACH.		
	£	s.	d.
1/6.....	0	2	0
1/4.....	0	2	3
1/3.....	0	3	0
1/2.....	0	4	0
1/1.....	0	5	6

38.

Dark Ground, Porce-  
lain, Two Cards.

	PER DOZ.		
	£	s.	d.
1/9.....	0	2	6
1/6.....	0	3	0
1/4.....	0	3	6
1/3.....	0	6	0
1/2.....	0	7	9
1/1.....	0	14	6
Extra .....	0	17	6

97.

White Ground, White  
Bevel, wide Mar-  
gin.

	PER DOZ.		
	£	s.	d.
1/9.....	0	2	6
1/6.....	0	3	6
1/4.....	0	4	6
1/3.....	0	6	0
1/2.....	0	8	0
1/1.....	0	12	0
Extra .....	0	15	0

101.

Porcelain Ground,  
Brown Border, Gold  
Bevel.

	PER DOZ.		
	£	s.	d.
1/4.....	0	16	0
1/3.....	1	0	0
1/2.....	1	6	0
1/1.....	1	10	0

11.

Bristol Super.

	PER DOZ.		
	£	s.	d.
1/2.....	0	18	0
1/1.....	1	4	6
Extra .....	1	8	6

19.

Torchon Super.

	PER DOZ.		
	£	s.	d.
1/2.....	0	18	0
1/1.....	1	4	6
Extra .....	1	8	6

Galon, Gilt Plain  
Oval Rim.

	EACH.		
	£	s.	d.
1/6.....	0	1	0
1/4.....	0	1	2
1/3.....	0	1	6
1/2.....	0	2	0
1/1.....	0	3	0

# LONDON MADE PASSEPARTOUS.

Broad Margins, White or Tinted, Grained or Smooth, with Rings.

8. Squire's English. White Card.			White Card. Gold Spandril.			All Gold.		
PER DOZ.			EACH.			PER DOZ.		
£ s. d.			£ s. d.			£ s. d.		
1/4.....	0	10 0	1/4.....	0	2 6	1/4.....	0	15 0
1/3.....	0	13 0	1/3.....	0	3 0	1/3.....	0	19 0
1/2.....	0	18 0	1/2.....	0	3 6	1/2.....	1	10 0
1/1.....	1	4 0	1/1.....	0	5 6	1/1.....	2	2 0
Extra .....	1	16 0	Extra .....	0	7 6			

P.P.'s German Mats, Bristol Ground.			P.P.'s German Mats, Coloured Ground.			All Gold with Spandril.		
EACH.			EACH			EACH.		
1/3.....	0	4 6	1/3.....	0	5 0	1/2.....	0	5 6
1/2.....	0	5 6	1/2.....	0	6 0	1/1.....	0	6 6
1/1.....	0	6 6	1/1.....	0	7 0	Extra .....	0	9 0

Fancy Passepartous in great variety.

## Passepartous for Stereoscopic Pictures.

PER DOZ.			PER DOZ.			PER 1 DOZ.					
£ s. d.			£ s. d.			£ s. d.					
Deep Fillet ...	0	6	6	Dark Ground, with Fillet, Oval Cushion and Dome ...	0	3	9	Loose Card, cloth bound	0	7	0
Dark Ground, without Fillet, Oval Cushion and Dome ...	0	2	9					Gold Ground...	0	6	0
								Card Mounts per gross.....	0	3	6

Square Preserver, Passepartous.				Emboss'd Patent Preserver, Passepartous.			
PER DOZ.				PER DOZ.			
£ s. d.				£ s. d.			
1/9 .....	0	3	6	1/9 .....	0	7	0
1/6 .....	0	5	6	1/6 .....	0	10	0
1/4 .....	0	8	0	1/4 .....	0	12	0

## Passepartous for Show Frames.

EACH.			EACH.			
£ s. d.			£ s. d.			
With 4 apertures, 1/6×1/4	0	8	0	Gold-sand Ground—		
"    6    "    1/6×1/4	0	11	0	With 4 apertures, 1/6×1/4	0	13
White Ground—				"    6    "    1/6×1/4	0	17
With 4 apertures, 1/6×1/4	0	9	0	German Mats, 13 sundry		
"    6    "    1/6×1/4	0	12	6	apertures .....	0	8

Any kind of Mounts for Show Frames made to order at the  
Manufactory.



# MATS.

ENGLISH.	1/9			1/6			1/4			1/3			1/2		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Per gross .....	0	3	0	0	4	0	0	8	0	1	1	0	2	0	0
Very Superior Ditto, Frosted.															
Per gross .....	1	0	0	1	4	0	2	2	0						

AMERICAN.	1/9			1/6			1/4			1/3			1/2		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Dotted, per gross	0	10	0	0	16	0	1	14	0	2	5	0	4	4	0

And various Prices, according to Pattern and Quality.

# PRESERVERS.

ENGLISH.	1/9			1/6			1/4			1/3			1/2			1/1		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Per gross .....	0	3	0	0	4	0	0	8	0	1	1	0	2	0	0	4	0	0
AMERICAN ...	0	8	0	0	9	6	0	18	0	1	8	0	2	5	0	4	5	0

# GLASS PLATES.

	1/9			1/6			1/4			1/3			1/2			1/1		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Chance's Patent Plate, best usual per doz.	0	0	8	0	1	2	0	1	9	0	2	6	0	4	0	0	7	0
Purple, best .....	0	0	4	0	0	8	0	1	4	0	1	9	0	3	0	0	5	0
Colourless Sheet	0	0	5	0	0	8	0	1	4	0	1	9	0	3	0	0	5	0
Flatted Crown, 1st quality .....	0	0	2	0	0	3	0	0	6	0	0	8	0	1	6	0	2	9
Ditto Seconds ...	0	0	1	0	0	2	0	0	3	0	0	4	0	0	0	0	0	0

Patent Plate cut for Stereoscopes ..... 3s. 0d. per doz.

Best Crown for do, ..... 1s. 2d. "

Glass cut to any size according to order.

# FRAMES TO SUIT PASSEPARTOUS.

**112.**  
Black and Rosewood  
Renaissance.  
Square.

	PER DOZ.		
	£	s.	d.
1/9.....	0	3	0
1/6.....	0	3	6
1/4.....	0	4	0
1/3.....	0	5	9
1/2.....	0	7	0
1/1.....	0	11	0
Extra .....	0	14	0

**112.**  
Oak Colour  
Renaissance.  
Square.

	PER DOZ.		
	£	s.	d.
1/9.....	0	3	0
1/6.....	0	3	6
1/4.....	0	4	0
1/3.....	0	5	9
1/2.....	0	7	0
1/1.....	0	11	0
Extra .....	0	14	0

**205.**  
Superior Rustic  
Oak.  
Square.

	PER DOZ.		
	£	s.	d.
1/9.....	0	8	0
1/6.....	0	11	0
1/4.....	0	12	0
1/3.....	0	14	0
1/2.....	0	18	0
1/1.....	1	1	0
Extra .....	1	4	0

**10.**  
Gilt Frames, Spiral.

	PER DOZ.		
	£	s.	d.
1/6 .....	0	12	0
1/4 .....	0	16	0
1/3 .....	0	18	0
1/2 .....	1	4	0
1/1 .....	1	10	0

**11.**  
Gilt Frames, Spiral. (narrow)

	PER DOZ.		
	£	s.	d.
1/6 .....	0	10	0
1/4 .....	0	15	0
1/3 .....	0	16	0
1/2 .....	1	2	0
1/1 .....	1	8	0

**13.**  
Romaleon Frames, fitted with  
Mats, Glasses, and  
Preservers.

	PER DOZ.		
	£	s.	d.
1/9 .....	0	5	0
1/6 .....	0	7	0
1/4 .....	0	9	0

**12.**  
Gilt Frames, waived, 2½ inches  
broad.

	EACH.		
	£	s.	d.
1/3 .....	0	3	6
1/2 .....	0	4	6
1/1 .....	0	5	6
Extra .....	0	6	6

**14.**  
Gilt Frames, waived, 1½ inch  
broad.

	EACH.		
	£	s.	d.
1/4 .....	0	2	6
1/3 .....	0	3	0
1/2 .....	0	3	6
1/1 .....	0	4	6
Extra .....	0	5	6

**15.**  
Romaleon Frames, Gilt, fitted  
with Mats, Glasses, and  
Preservers.

	PER DOZ.		
	£	s.	d.
1/9 .....	0	10	0
1/6 .....	0	14	0
1/4 .....	0	18	0

**166.**  
Gilt, half-inch broad.

	PER DOZ.		
	£	s.	d.
1/9.....	0	7	0
1/6.....	0	7	6
1/4.....	0	8	0
1/3.....	0	9	0
1/2.....	0	10	0
1/1.....	0	12	0
Extra .....	0	19	6

**167.**  
Gilt, with handsome  
Scroll Corners.

	PER DOZ.		
	£	s.	d.
1/9.....	0	16	6
1/6.....	0	17	0
1/4.....	0	17	6
1/3.....	0	19	0
1/2.....	1	0	6
1/1.....	1	2	0
Extra .....	1	10	0

**168.**  
Gilt, Superior.  
Squire's Pattern.  
Reeded Ormolu.

	EACH.		
	£	s.	d.
1/9.....	0	2	0
1/6.....	0	3	0
1/4.....	0	3	6
1/3.....	0	4	6
1/2.....	0	5	6
1/1.....	0	7	6
Extra .....	0	10	6

SHOW FRAMES of all descriptions, styles, and sizes, in  
made at Squire's



# FRAMES, continued.

150.	151.	152.
French Gilt, with Flowers.	French Gilt, with Flowers.	French Gilt, with Flowers.
Cushion.	Oval.	Square.
PER DOZ. £ s. d.	PER DOZ. £ s. d.	PER DOZ. £ s. d.
1/9..... 1 1 0	1/9..... 1 1 0	1/9..... 0 16 0
1/6..... 1 10 0	1/6..... 1 10 0	1/6..... 0 17 0
1/4..... 1 16 0	1/4..... 1 16 0	1/4..... 1 0 0
1/3..... 2 2 0	1/3..... 2 2 0	1/3..... 1 7 0
1/2..... 2 8 0	1/2..... 2 8 0	1/2..... 1 13 0
1/1..... 2 14 0	1/1..... 2 14 0	1/1..... 1 18 0
Extra ..... 3 6 0	Extra ..... 3 6 0	Extra ..... 2 10 0

170.	171.	178.
Chocolate, or dark brown.	Dark, with Gold Ornaments.	Bronze, embellished with Gold.
Square.	Square.	Square.
EACH.	EACH.	EACH.
1/9..... 0 1 0	1/9..... 0 2 0	1/9..... 0 2 0
1/6..... 0 1 3	1/6..... 0 2 9	1/6..... 0 2 6
1/4..... 0 1 6	1/4..... 0 3 0	1/4..... 0 2 10
1/3..... 0 2 6	1/3..... 0 3 6	1/3..... 0 3 4
1/2..... 0 3 0	1/2..... 0 3 9	1/2..... 0 3 8
1/1..... 0 4 0	1/1..... 0 5 0	1/1..... 0 4 9
Extra ..... 0 7 0	Extra ..... 0 9 0	Extra ..... 0 8 10

173.	174.	175.
Best Gold, superior, Ornamented.	Morocco Leather, unbreakable.	Squire's Pattern handsome Scroll Corners.
Square.	Square.	Square.
EACH.	EACH.	EACH.
1/9..... 0 2 9	1/9..... 0 2 6	1/9..... 0 0 9
1/6..... 0 3 3	1/6..... 0 3 0	1/6..... 0 1 0
1/4..... 0 3 9	1/4..... 0 3 9	1/4..... 0 1 6
1/3..... 0 4 3	1/3..... 0 4 3	1/3..... 0 2 0
1/2..... 0 5 6	1/2..... 0 5 0	1/2..... 0 2 6
1/1..... 0 9 3	1/1..... 0 8 0	1/1..... 0 3 0
Extra ..... 0 10 0	Extra ..... 0 8 6	Extra ..... 0 3 6

Gold, Maple, Rosewood, Oak, Mahogany, &c., &c.,  
Manufactory.

# GERMAN MATS.

MOST CONVENIENT SIZES USED FOR PORTRAIT CASES.

## Unmounted.

Nos.		Per doz.	Exterior	Interior.
		£ s. d.		
20	Dome	0 2 6	$2\frac{1}{2} \times 2$	$2 \times 1\frac{5}{8}$
20 <sup>bis</sup>	"	0 2 6	$2\frac{1}{2} \times 2$	$2 \times 1\frac{3}{8}$
25	Oval	0 2 6	$2\frac{1}{2} \times 2$	$2\frac{1}{4} \times 1\frac{3}{4}$
45	Cushion	0 2 6	$2\frac{1}{2} \times 2$	$1\frac{3}{4} \times 1\frac{1}{4}$
48	"	0 2 6	$2\frac{1}{2} \times 2$	$1\frac{3}{4} \times 1\frac{1}{4}$
9	"	0 5 0	$3\frac{1}{2} \times 2\frac{3}{4}$	$2\frac{1}{4} \times 1\frac{3}{4}$
12	Dome	0 5 0	$3\frac{1}{2} \times 2\frac{3}{4}$	$2\frac{3}{4} \times 2\frac{1}{4}$
13	Oval	0 5 0	$3\frac{1}{2} \times 2\frac{3}{4}$	$2 \times 2\frac{5}{8}$
30	"	0 5 6	$3\frac{1}{4} \times 2\frac{3}{4}$	$1\frac{1}{8} \times 1$
31	"	0 5 0	$3\frac{1}{4} \times 2\frac{3}{4}$	$1\frac{5}{8} \times 1\frac{1}{4}$
32	"	0 5 0	$3\frac{1}{4} \times 2\frac{3}{4}$	$2\frac{1}{8} \times 1\frac{3}{4}$
34	Cushion	0 5 0	$3\frac{1}{4} \times 2\frac{3}{4}$	$2\frac{1}{2} \times 2$
11	Dome	0 6 3	$4\frac{1}{4} \times 3\frac{1}{4}$	$3\frac{1}{2} \times 2\frac{1}{2}$
21	Oval	0 6 3	$4\frac{1}{4} \times 3\frac{1}{4}$	$3\frac{3}{4} \times 2\frac{3}{4}$
33	Cushion	0 6 3	$5\frac{1}{2} \times 2\frac{3}{4}$	$4\frac{1}{2} \times 1\frac{3}{4}$
17	Oval	1 0 0	$7\frac{1}{4} \times 6$	$6 \times 5$
18	Cushion	1 0 0	$7\frac{1}{4} \times 6$	$5\frac{1}{8} \times 4$
19	Oval	0 11 0	$5\frac{1}{2} \times 4\frac{1}{2}$	$5 \times 3\frac{5}{8}$
22	Cushion	0 14 0	$6\frac{1}{4} \times 5\frac{1}{4}$	$4\frac{1}{2} \times 3\frac{1}{2}$
26	"	1 14 0	$10 \times 8$	$7\frac{3}{4} \times 6\frac{5}{8}$
27	Oval	1 17 0	$10 \times 8$	$7\frac{7}{8} \times 6$
28	"	1 3 0	$7\frac{1}{4} \times 6\frac{1}{4}$	$5 \times 4$
36	Cushion	0 9 6	$5\frac{1}{2} \times 4\frac{1}{4}$	$4\frac{5}{8} \times 3\frac{1}{4}$
38	"	0 2 0	$1\frac{1}{8} \times 1\frac{1}{4}$	$2\frac{1}{4} \times 1$
40	"	0 15 0	$6\frac{1}{4} \times 5\frac{1}{4}$	$5\frac{1}{8} \times 3\frac{3}{4}$
42	"	0 2 0	$1\frac{3}{4} \times 1\frac{1}{2}$	$1 \times 1\frac{1}{4}$
43	Oval	1 6 0	$8\frac{1}{2} \times 6\frac{1}{2}$	$7\frac{1}{4} \times 5\frac{1}{4}$
44	Cushion	1 4 0	$8\frac{1}{2} \times 6\frac{1}{2}$	$7\frac{1}{2} \times 5\frac{1}{2}$
46	"	1 1 0	$7\frac{1}{2} \times 6$	$5\frac{3}{4} \times 4\frac{1}{4}$
47	Oval	1 2 0	$7\frac{1}{2} \times 6$	$5\frac{3}{4} \times 4\frac{1}{4}$

## Mounted as Passepartous.

Nos.		Per doz.	Exterior	Interior.
		£ s. d.		
20	Dome	0 6 0	$2\frac{1}{2} \times 2$	$2 \times 1\frac{5}{8}$
20 <sup>bis</sup>	"	0 6 0	$2\frac{1}{2} \times 2$	$2 \times 1\frac{3}{8}$
25	Oval	0 6 0	$2\frac{1}{2} \times 2$	$2\frac{1}{4} \times 1\frac{3}{4}$
45	Cushion	0 6 6	$2\frac{1}{2} \times 2$	$2\frac{1}{8} \times 1\frac{1}{4}$
48	"	0 6 0	$2\frac{1}{2} \times 2$	$1\frac{3}{4} \times 1\frac{1}{4}$
9	"	0 9 0	$3\frac{1}{4} \times 2\frac{3}{4}$	$2\frac{1}{4} \times 1\frac{3}{4}$
12	Dome	0 9 0	$3\frac{1}{4} \times 2\frac{3}{4}$	$2\frac{3}{4} \times 2\frac{1}{4}$
13	Oval	0 9 0	$3\frac{1}{4} \times 2\frac{3}{4}$	$2 \times 2\frac{5}{8}$
30	"	0 9 0	$3\frac{1}{4} \times 2\frac{3}{4}$	$1\frac{1}{8} \times 1$
31	"	0 9 0	$3\frac{1}{4} \times 2\frac{3}{4}$	$1\frac{5}{8} \times 1\frac{1}{4}$
32	"	0 9 0	$3\frac{1}{4} \times 2\frac{3}{4}$	$2\frac{1}{4} \times 1\frac{3}{4}$
34	Cushion	0 9 0	$3\frac{1}{4} \times 2\frac{3}{4}$	$2\frac{1}{2} \times 2$
11	Dome	0 10 0	$4\frac{1}{4} \times 3\frac{1}{4}$	$3\frac{1}{2} \times 2\frac{1}{2}$
24	Oval	0 10 6	$4\frac{1}{4} \times 3\frac{1}{4}$	$3\frac{3}{4} \times 2\frac{3}{4}$
33	Cushion	0 10 6	$4\frac{1}{4} \times 3\frac{1}{4}$	$3\frac{3}{8} \times 2\frac{3}{4}$
17	Oval	1 10 0	$7\frac{1}{4} \times 6$	$6 \times 5$
18	Cushion	1 10 0	$7\frac{1}{4} \times 6$	$5\frac{1}{8} \times 4$
19	Oval	0 16 6	$5\frac{1}{2} \times 4\frac{1}{2}$	$5 \times 3\frac{5}{8}$
22	Cushion	1 2 0	$6\frac{1}{4} \times 5\frac{1}{4}$	$4\frac{1}{2} \times 3\frac{1}{2}$
26	"	2 12 0	$10 \times 8$	$7\frac{3}{4} \times 6\frac{5}{8}$
27	Oval	2 15 0	$10 \times 8$	$7\frac{7}{8} \times 6$
28	"	1 15 0	$7\frac{1}{4} \times 6\frac{1}{4}$	$5 \times 4$
36	Cushion	0 15 0	$5\frac{1}{2} \times 4\frac{1}{4}$	$4\frac{5}{8} \times 3\frac{1}{4}$
38	"	0 4 6	$1\frac{1}{8} \times 1\frac{1}{4}$	$2\frac{1}{4} \times 1$
40	"	1 2 0	$6\frac{1}{4} \times 5\frac{1}{4}$	$5\frac{1}{8} \times 3\frac{3}{4}$
42	"	0 4 6	$1\frac{3}{4} \times 1\frac{1}{2}$	$1\frac{1}{4} \times 1$
43	Oval	2 0 0	$8\frac{1}{2} \times 6\frac{1}{2}$	$7\frac{1}{4} \times 5\frac{1}{4}$
44	Cushion	1 15 0	$8\frac{1}{2} \times 6\frac{1}{2}$	$7\frac{1}{2} \times 5\frac{1}{2}$
46	"	1 12 0	$7\frac{1}{2} \times 6$	$5\frac{3}{4} \times 4\frac{1}{4}$
47	Oval	1 14 0	$7\frac{1}{2} \times 6$	$5\frac{3}{4} \times 4\frac{1}{4}$

The German Mats Passepartous are nicely mounted with a thick grained paper, and a gilt fillet all round.



# CASES & TRAYS.

Fitted with Mat and Glass.

No.	Per doz.	1/9			1/6			1/4			1/3			1/2		
		£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1	Cases, Cotton Velvet, elegantly tooled ....	0	2	2	0	4	0	0	6	6	0	14	0	1	1	0
2	Ditto, ditto, gilt .....	0	2	6	0	4	6	0	7	6	0	16	0	1	3	0
3	Ditto, Silk Velvet .....	0	4	0	0	7	0	0	10	0	0	19	0	1	10	0
4	Ditto, ditto, gilt .....	0	4	6	0	7	6	0	11	0	1	0	0	1	15	0
5	Ditto, Silk, superior quality, all Leather	0	5	6	0	8	6	0	12	6	1	5	0	2	0	0
6	Ditto, ditto, gilt .....	0	6	0	0	9	6	0	13	6	1	7	6	2	2	0
7	Ditto, Best Velvet, Brass Hinges, Spring Catch, with Patent Colourless Glass .....	0	11	6	1	0	0	1	10	0	2	0	0	3	0	0
8	Ditto, band with clasps	0	9	0	0	11	0	0	16	6	1	12	0	2	5	0
9	Ditto, best Morocco plain, fitted with thick turned Mats, and Plate Glass ...	0	9	6	0	11	6	0	17	6	1	15	0	2	5	0
10	Ditto, Double, to receive two Pictures facing each other gilt .....	0	8	0	0	12	0	0	17	0	1	11	0	2	11	0
11	Ditto, long, like a pocket-book .....	0	12	6	0	17	0	1	6	0	2	10	0	3	0	0
12	American, unfitted, Gilt inside Turkey Morocco	0	12	0	0	18	0	1	4	0	1	18	0	2	18	0
13	Ditto, Turkey, ribbed, 1/16th 12s. ....	0	12	0	0	16	0	1	2	0	1	16	0	2	5	0
14	Ditto, Cupid, 1/16th 18s.	1	1	0	1	8	0	1	16	0						
15	Ditto, do. double 20s. .	1	4	0	1	10	0	2	2	0						
16	Ditto ditto, quadruple for four Pictures ....	2	2	0	2	14	0									
17	Union Cases, ea. 1/16 1/4	0	1	7	0	1	10	0	3	0						
18	Band Case, Red Morocco, with Clasp ...	0	1	6	0	2	0	0	3	0	0	4	6	0	7	0
19	Jewel Velvet Cases, highly finished 1/16 3/6	0	4	6	0	6	6	0	8	6						
20	Rich Duchess Cases..	0	16	0	1	16	0	2	5	0	3	3	0	3	15	0
21	Trays fitted with Suspension Rings and gilt, fitted with Mats and Glasses .....	0	1	2	0	1	8	0	2	8	0	7	6	0	12	0

# CHEMICALS.

ALABASTRINE VARNISH,		s.	d.
1s. 6d., 3s., and 4s. 6d. per bottle.			
Ditto REDEVELOPING SOLUTION, 1s., 2s., and 3s. ditto.			
PENETRATING VARNISH for Non-Inverted Coloured Positives, 1s. 6d., 3s., and 4s. per bottle.			
ALABASTRINE COLLODION, 10s. per lb.			
Ditto BLACK OPAQUE VARNISH, in 4 oz. bottles, 9d.			
	s.	d.	
Acetic Acid, Glacial...per lb.	6	0	
" " Cryst., at 50°. "	9	0	
Alcohol, absolute, varying per lb.	6	0	
Amber Varnish, per lb., 15s.			
	per oz.	1	0
Ammonia .....per lb.	1	0	
Benzole..... per lb.	3	0	
Bichloro- Bromide of Lime, including bottle...per bottle	8	6	
Ditto ditto "	4	3	
Black Varnish..... "	0	6	
Bromine, Pure, including bottle..... per 25 grammes	1	3	
Bromide of Lime.....per oz.	1	3	
" Cadmium "	2	9	
" Potassium "	1	9	
Charcoal ..... per lb.	4	6	
Chloridic Acid ..... "	1	0	
Chloride of Gold...per grame.	2	6	
Collas' Benzine, including bottle ..... per bottle	1	0	
COLLODION, Fisher's, pr. lb.	9		
" Keith's "	9	0	
" Maddison's, "	9	0	
" Ramsden's "	9	0	
" Squire's "	9	0	
Cotton, superfine ..... "	2	9	
Cyanide of Potassium, pure, per lb., 4s.....per oz.	0	4	
Galic Acid, per lb., 12s. 6d.			
	per oz.	1	3
Hyposulphite of Soda, per lb.	0	8	
Gun Cotton, common, per lb.	18	0	
" best ... "	30	0	
Iodine, Pure, varying, per oz.	1	6	
Iodide of Potassium, varying per oz.	1	6	
" Zinc ..... "	2	0	
" Ammonia "	3	6	
Iodizing Solution .....per lb.	6	0	
NITRATE OF SILVER, pure crystal.			
Cash must accompany the order.			
" 50 ozs. and upwards per oz. ....	0	3	5
" 25 ozs. and under 50 ozs.....	0	3	6
" 10 ozs. " 25 ozs.	0	3	7
" 5 " " 10 "	0	3	9
" 1 " " 5 "	0	4	0
Nitric Acid ..... per lb.	1	6	
Nitrate of Potash, pure "	2	0	
Ditto Commercial ..... "	1	6	
Protosulphate of Iron, per lb.	0	8	
Pyrogallic Acid, per drachm, 1s. ....	per oz.	6	0
Sulphuric Acid .....per lb.	0	4	
" " pure... "	1	0	
Sulphuric Ether, varying per lb.	5	6	
" " absolute...	6	0	
Rotten Stone.....per lb.	1	9	
Rouge ..... "	6	0	
Tripoli, extra fine..... "	4	0	
Varnish, Bates' Black.....	0	6	
White Spirit Varnish, per bot.	1	0	

\*\*\* When the price is quoted at per lb., smaller quantities will be charged at as many pence per oz. as the lb. is charged shillings.



# STEREOSCOPES.

	EACH.		
	£	s.	d.
Mahogany Hand Stereo-scope .....	0	0	9
Cloth ditto.....	0	2	0
Ordinary Mahogany .....	0	3	0
Mahogany, Brass Eye Pieces .....	0	4	6
Mahogany, Brass Eye Pieces and Sliding Eye .....	0	5	6
Japan Stereoscope .....	0	4	6
Ditto, common .....	0	2	3
Mahogany, Brass Eye Pieces, Sliding Eye, and Moving Bottoms .....	0	7	0
Best Prismatic, with hinge .....	0	5	6
Do. Chappuis's Reflector, Patent .....	0	8	6

	EACH.		
	£	s.	d.
Mahogany, Brass Eye Pieces, Ground Glass, Screw Adjustment, as an opera glass .....	0	19	0
Ditto, Ebony, very superior .....	1	16	0
Rosewood, Brass Eye Piece, Sliding Eye .....	0	9	0
Rosewood, Ivory Eye Piece .....	0	17	0
Japan, folding .....	0	2	6
Ditto, rising to adjust focus .....	0	3	0
Morocco Cases, fitted complete .....	0	5	6
Ditto, ditto .....	0	7	6
Black Horn Union ditto... ..	0	12	6
Folding for Travelling.....	0	4	6
Do. do. in Morocco, lock and key .....	0	15	0

## STEREOSCOPE STANDS.

	£	s.	d.
Bronze Telescopic Stands, each .....	3s.	6d.	to
	0	7	0

	£	s.	d.
Elegant Bronze Stand, each .....	0	10	0

Novelties of Views, on Paper, and on Glass, always kept in Stock, of Switzerland, France, Italy, Germany, Scotland, Ireland, Wales, &c., &c., &c.

## STEREOSCOPE SLIDES.

	PER DOZ.		
	£	s.	d.
Transparent Views by Dr. Hill Norris's "Dry process" .....	0	18	0
Paper, Common .....	0	5	6
Superior.....	0	6	6
Groups, Common .....	0	8	0
Superior.....	0	12	0
Elliot's .....	0	15	0
Crystal Palace .....	0	15	0

	PER DOZ.		
	£	s.	d.
Waves of the Sea, by instantaneous process (set of six).....	0	6	0
Thin Glass, assorted .....	1	10	0
Thick .....	1	15	0
Superior Thin .....	2	17	0
Statues (positives) .....	1	16	0

Every New Kind immediately kept in Stock.

# JEWELLERY.

BROOCHES, LOCKETS, PINS, RINGS, &c., FOR PORTRAITS.

**Best Plated—Warranted for Years.**

Nos.	Description.	Size of Portraits.	Each.		
			£	s.	d.
2,092	Brooch, plain .....	$1\frac{1}{2} \times 1\frac{1}{4}$	0	3	0
3,002	" " .....	$1\frac{7}{8} \times 1\frac{1}{2}$	0	3	6
..	" " .....	....	0	4	0
4,031	" Fluted Ornament .....	$1\frac{7}{8} \times 1\frac{1}{2}$	0	5	0
4,073	" Squire's Pattern .....	$1\frac{7}{8} \times 1\frac{1}{2}$	0	6	0
40,89	" delicate, and very elegant, Leaves Pattern ....	$1\frac{7}{8} \times 1\frac{1}{2}$	0	6	6
4,091	" Fluted Ornament .....	$1\frac{1}{2} \times 1$	0	3	6
4,087	" stout, Scroll and Leaves	$2 \times 1\frac{1}{2}$	0	6	0
5,008	" Revolver (for two Pic- tures) .....	$2 \times 1\frac{1}{2}$	0	7	0
3,076	" elegant Scroll Ornament.	$1\frac{3}{4} \times 1$	0	6	0
3,060	" (fluted for two Pictures).	$1\frac{7}{8} \times 1\frac{1}{8}$	0	6	0
4,061	" Family (for five) .....	$3\frac{1}{4}$ inch	0	6	0
4,088	" flat Scroll .....	$1\frac{1}{8} \times 1\frac{1}{2}$	0	3	6
4,059	" " .....	$2\frac{1}{8} \times 1\frac{3}{4}$	0	6	0
4,074	" stout Corners, Leaves ..	$1\frac{1}{8} \times 1\frac{1}{2}$	0	6	0
47	Bracelet (for three Pictures), me- dallion .....	....	0	6	0
56	" stout, flat .....	$1\frac{1}{4} \times 1$	0	7	6
..	" Revolver .....	....	0	10	0
50	" Serpent Pattern .....	$3\frac{1}{4}$ inch	0	6	0
..	Locket, Single .....	$3\frac{1}{4} \times 2\frac{3}{4}$	0	10	0
14	" Double Case, Engine Turned .....	$1\frac{1}{2}$ in. diam.	0	5	0
36	" superior, ditto .....	$1\frac{1}{4}$ "	0	6	0
15	" Engine Turned .....	1 "	0	3	0
35	" Richly Ornamented.....	$1\frac{1}{2} \times 1\frac{1}{4}$	0	7	6
48	" Round .....	$1\frac{1}{8}$ in. diam.	0	3	0

Pins . . . . . from 2s. to 4s. each.

Rings . . . . . from 2s. to 7s. "

Mourning Brooches from 3s. to 6s. "

**The Newest Patterns always kept in Stock.**



# CHINA PHOTOGRAPHIC WARE.

## Photographic Trays, Deep, with Spout.

EACH.				EACH.			
£	s.	d.		£	s.	d.	
6×4 $\frac{1}{2}$	0	0	11	16×12	0	6	3
8×6	0	1	3	16×14	0	8	6
10×7 $\frac{1}{2}$	0	1	7	18×16	0	9	9
11×8	0	2	6	19×15	0	10	0
14×10	0	5	0	23×19	0	19	6

## Photographic Trays, Flat, with Spout.

EACH.				EACH.			
£	s.	d.		£	s.	d.	
6×4 $\frac{1}{2}$	0	0	8	16×12	0	4	6
8×6	0	0	11	16×14	0	6	0
10×7 $\frac{1}{2}$	0	1	2	18×16	0	7	0
11×8	0	1	9	19×15	0	7	3
14×10	0	3	9	23×19	0	14	0

## Nitrate of Silver Baths.

COMPLETE AND NOT COMPLETE.

For Plate.	Baths.	Stands.	Trays.	Dippers.	Complete.
	s. d.	s. d.	s. d.	s. d.	s. d.
12 × 10 each..	8 0	2 4	2 4	1 6	13 6
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$ „ ..	3 3	1 2	1 2	1 2	6 6
6 $\frac{1}{2}$ × 5 „ ..	3 0	0 11	0 10	0 10	5 3
5 × 4 „ ..	2 9	0 9	0 9	0 9	4 9
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$ „ ..	2 1	0 7	0 7	0 7	3 6

## Tripod Filter Stands.

	Inches.			
	6	5	4	3
	s. d.	s. d.	s. d.	s. d.
Plain, each ..	1 3	1 0	0 9	0 7
Fluted, „ ..	1 5	1 2	0 11	0 8

## Filtering Rings.

FOR COMMON JUGS.

	Inches.			
	3	4	5	6
	s. d.	s. d.	s. d.	s. d.
Plain, each ..	0 5	0 6	0 8	0 10
Fluted, „ ..	0 6	0 7	0 9	1 0

## Filtering Jugs.

	Pints.			
	2	1	$\frac{1}{2}$	$\frac{1}{4}$
	s. d.	s. d.	s. d.	s. d.
Plain, each ..	2 9	2 3	1 9	1 3
Fluted, „ ..	3 0	2 6	2 0	1 6

## Albumen Beaters.

	Pints.		
	1	$\frac{1}{2}$	$\frac{1}{4}$
	s. d.	s. d.	s. d.
Each.....	1 4	1 2	1 0

# GUTTA PERCHA.

## Baths.

	EACH.
	s. d.
1/4 .....	1 10
1/2 .....	3 3
1/1 .....	5 6
12 by 9 1/2 .....	8 6
Stereoscopic .....	3 6

## Travelling Baths.

With Air Tight Fittings.

	EACH.
	s. d.
1/4 .....	7 0
1/2 .....	10 6
1/1 .....	16 6
8 by 10 .....	15 0
Stereoscopic .....	10 6

## Dippers.

	EACH.
	s. d.
1/4 .....	0 3
1/2 .....	0 5
1/1 .....	0 8
10 by 8 .....	1 3

## Trays.

	EACH.
	s. d.
5 by 4 .....	1 6
8 1/2 by 6 1/2 .....	2 6
12 by 9 1/2 .....	4 6

## Funnels, Plain.

	EACH.
	s. d.
Small .....	0 4
Larger .....	0 6
Largest .....	1 0

## Superior Funnels, Fluted.

	EACH.
	s. d.
Small .....	1 0
Larger .....	1 6
Largest .....	2 0

# GLASS.

## Baths.

	1/4	1/2	1/1
	s. d.	s. d.	s. d.
For Plate, ea.	5 0	10 0	15 0

## Funnels.

	Small.	Middle.	Large.
	s. d.	s. d.	s. d.
Each .....	0 6	0 9	1 0

## Dippers.

	1/4	1/2	1/1
	s. d.	s. d.	s. d.
For Baths, ea.	0 3	0 6	0 9

## Graduated Measures.

Oz. ....	1	2	4	8	16
	s. d.	s. d.	s. d.	s. d.	s. d.
Each ..	0 8	0 10	1 2	1 5	2 0

## Stirring Rods.

	s. d.
Small .....	0 9
Large .....	1 6

## Stopper Bottles.

Oz. ....	1	2	3	4	6	8	16
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Each .....	0 6	0 7	0 8	0 9	1 0	1 3	1 6



# COLOURS, COLOUR BOXES, & BRUSHES.

## Squire & Co.'s New Photographic Colour Boxes.

No. 1.—1 Mahogany Box, composed of 7 Colours, 6 Brushes, 1 gold and silver Shell.....	£ s. d.
No. 2.—1 Mahogany Box, composed of 14 Colours, 6 Brushes, 1 gold and silver Shell.....	0 4 6
No. 3.—1 Mahogany Box, composed of 21 Colours, 6 Brushes, 1 gold and silver Shell .....	0 8 0
Loose Colours in small boxes to fit the above .....	0 11 0
per doz. ....	0 5 6

### French Colour Boxes.

### Gouin's Carmine.

### Brushes, Newman's.

Common Cardboard.	£ s. d.
EACH.	
With 10 Tubes,	
6 Brushes, 1	
Gold Shell, 1	
Silver Shell .	0 7 6

Per doz. Tubes	£ s. d.
	0 10 0
Gold Shells.	
Per dozen.....	0 3 0

Nos. 1 and 2...	PER DOZ.
	£ s. d.
3 .....	0 1 6
Sables, in quill	0 2 0
" "	0 3 0
" "	0 4 0

### Gouin's Colours.

### Silver Shells.

### Brushes.

Per doz. Tubes	0 9 0
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Per dozen.....	0 2 0
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" tin.....	0 2 0
Dusters, 3d. each.	

## Newman's Colours.

1 Box, containing 9 Colours, Brushes, gold and silver Shell .....	£ s. d.
1 ditto 12 ditto ditto ditto ditto .....	0 12 6
1 ditto 18 ditto 14 ditto ditto ditto .....	0 16 6
1 ditto 24 ditto 14 ditto ditto ditto .....	1 1 0
1 ditto 36 ditto 14 ditto ditto ditto .....	1 5 6
	1 14 6

The above in Bottles, 9s. per dozen.

# PHOTOGRAPHICAL PAPER AND PHOTOGRAPHS.

### Canson's.

### Marion's.

### Squire and Co.'s.

PER QUIRE.	£ s. d.
Positive .....	0 2 9
Negative .....	0 2 6

PER REAM.	£ s. d.
Positive .....	2 0 0
Negative .....	1 16 0

PER QUIRE.	£ s. d.
Positive .....	0 2 6
Negative .....	0 3 0

### Salt Albumen.

### Salt Simple.

### Waxed Paper.

Per quire, best	
22x17 .....	0 12 0

Per ream.....	3 10 0
Per quire.....	0 4 6

Per sheet .....	0 1 0
Per quire.....	1 1 0

### Filtering Paper.

### Filtering Paper.

### White Blotting Paper

Extra fine.	
Per ream.....	0 12 0

Common.	
Per ream ....	0 10 0

Per ream .....	1 1 0
----------------	-------

### Papier Joseph.

### Papier Joseph.

### Rose Blotting Paper.

Superior.	
Per ream .....	0 10 0

Common.	
Per ream .....	0 6 9

Per ream .....	3 0 0
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### Round Filtering Paper.

100 sheets per packet.....	
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PER DOZ. PACKETS.	
9s., 12s., 13s., 19s.	

# GLOVER'S PATENT TRANSPARENT ENAMEL PHOTOGRAPHS.

ANNUAL LICENCES (under the Patentee) at FIVE GUINEAS,  
Granted by Messrs. SQUIRE & CO., from whom  
Prepared PLATES, MATERIAL, and INSTRUCTIONS may be obtained.

Prepared Enamel Plates.				Unprepared Enamel Plates.			
PER DOZ.				PER DOZ.			
1/9	$2\frac{1}{2} \times 2$	.....	0 3 6	.....	$2\frac{1}{2} \times 2$	.....	0 1 0
1/6	$3\frac{1}{4} \times 2\frac{3}{4}$	.....	0 5 6	.....	$3\frac{1}{4} \times 2\frac{3}{4}$	.....	0 1 9
1/4	$4\frac{1}{4} \times 3\frac{1}{4}$	.....	0 7 6	.....	$4\frac{1}{4} \times 3\frac{1}{4}$	.....	0 3 0
1/3	$5 \times 4$	.....	0 9 6	.....	$5 \times 4$	.....	0 4 6
1/2	$6\frac{1}{2} \times 4\frac{3}{4}$	.....	0 13 6	.....	$6\frac{1}{2} \times 4\frac{3}{4}$	.....	0 7 0
1/1	$8\frac{1}{2} \times 6\frac{1}{2}$	.....	0 19 6	.....	$8\frac{1}{2} \times 6\frac{1}{2}$	.....	0 13 0
	$6\frac{3}{4} \times 3\frac{3}{4}$	}	0 11 6	.....	$6\frac{3}{4} \times 3\frac{3}{4}$	.....	0 5 0
for stereoscopes				.....	$6\frac{3}{4} \times 3\frac{3}{4}$	.....	0 5 0



# LIBRARY.

	£	s.	d.		£	s.	d.
Archer .....	0	2	6	Legray .....	0	5	0
Rintoul .....	0	2	0	Disderi .....	0	3	0
Hennah .....	0	1	0	Claudet .....	0	2	6
Hunt .....	0	6	0	Valliat .....	0	2	0
Ringham .....	0	2	6	Couppier .....	0	3	0
Heisch .....	0	2	0	Brebisson .....	0	3	0

ALSO, "THE PHOTOGRAPHIC TEACHER; OR, WHAT TO DO IN PHOTOGRAPHY AND HOW TO DO IT."

BY G. W. SIMPSON.

Price 1s.

HARMONIOUS COLOURING. Price 1s.

## THE CRYSTAL MEDIUM.

FOR PORTRAITS IN BROOCHES, LOCKETS, OR TRANSMISSION BY POST.

In Sealed Packets of fifty, with Directions for Use. Postage Free.

	s.	d.
1 inch square .....	2	0
2½ by 2 .....	3	6
3½ by 2½ .....	7	6

Per Packet of 50 Sheets.

DIRECTIONS FOR USE.—Damp the back of the Crystal and lay it on a piece of glass any size, press it firmly, and it will then adhere, and when cleaned is ready for use; pour on Collodion the same as for glass; a penknife, applied to the edge, will cause it to drop off when required. Can be cut with scissors to any shape.

A Specimen of the fully coloured, non-inverted Positives, called CHROMO-PHOTOGRAPHS, on the Crystal Medium, for 3s. 6d. These are the ONLY coloured Collodion Positives which can be sent by post without case or box, &c.

## SUNDRIES.

	1×4	1×2	1×1		£	s.	d.
Chloriding Stands, s. d.	s. d.	s. d.	s. d.	Mercury Thermometer for 1/1..... per doz.	0	10	0
with Screw each 2	9 3	3 4	3	Pneumatic Holders for Glass, each, 1s. 9d.....	0	3	6
Chloriding Stands, bent each 3	0 3	6 4	6	Best Diamond.....	0	15	0
Galleic Acid Stands.. 3	6 4	0 5	0	Yellow Lantern ....	0	2	9
Crystal Spirit Lamps, pr. dz. £0	12 0			Gutta Percha Bottle ..	0	0	6
Brass " " " " " " " " " "	0 12 0			Scales and Weights in oak box..... each	0	2	3
Mayer's " " " " " " " " " "	1 10 0			Ditto, in mahogany..	0	3	6
Magnifying Glass, mounted in Horn .....	0 2 6			Ditto, in glass pans..	0	6	6
Metronome for counting time..... each	0 11 0			Buff Velveteen.....	0	3	0
Ditto, with Bell.....	1 0 0			Glass Mercury Filter ..	0	0	6
Tripoli Boxes .....	0 0 2			India-rubber Finger-stalls, per doz.	0	2	0
Mercury Thermometer for 1/4 per doz.	0 13 6			Spirit Thermometer for 1/4 per doz.	0	5	0
Ditto for 1/2.....	0 16 0			Ditto for 1/2.....	0	6	0
Iron Tablets 1/9 .....	0 0 10			Ditto for 1/1.....	0	8	0
" 1/6 .....	0 1 6			Silver Meter for testing strength of Bath .....	0	3	6
" 1/4 .....	0 2 3			Plate Drainer .....	0	1	0

# THE PHOTOGRAPHERS' DETERGENT.

A new Preparation for rendering Glass Plates Chemically Clean  
in a few Seconds without the use of water.

## DIRECTIONS.

Shake the bottle, and then apply a few drops of the Solution to a piece of woollen rag, and rub well both sides of the plate. Next rub well with a linen cloth, and finally polish with wash leather. Rinsing in water will be unnecessary. When the Detergent becomes too thick, it is to be diluted with Alcohol.

Sold in Bottles at 1s. each, by

**SQUIRE & Co., Photographic Warehouse,**  
52, KING WILLIAM STREET, LONDON BRIDGE.

# PATENT DRY COLLODION PLATES.

OFFICES AND MANUFACTORY:

**98, LICHFIELD STREET, BIRMINGHAM.**

The above Firm is now issuing Dry Collodion Plates six times more sensitive than formerly, excelling in this respect the Collodio-Albumen and washed Albumen processes, while they may be developed in two or three minutes, and yield results, in vigour, brilliancy, and detail, superior to the best wet negatives.

Possessing great keeping qualities, being quite undeteriorated after EIGHTEEN months, they can be recommended as safe articles of export, and to Architects, Engineers, Artists, Officers, Manufacturers, and Tourists, these Plates will be found invaluable.

## Price List of Dry Collodion Plates. (Dr. Norris's Patent Process.)

4 $\frac{1}{2}$ inches	×	3 $\frac{1}{8}$ inches	.....	0	5	0	per dozen.
5 $\frac{1}{2}$ "	×	3 $\frac{1}{8}$ "	.....	0	5	11	"
5 "	×	4 "	.....	0	6	8	"
6 $\frac{1}{2}$ "	×	3 "	.....	0	6	6	"
6 "	×	4 "	.....	0	8	0	"
6 $\frac{3}{4}$ "	×	3 $\frac{1}{4}$ "	.....	0	8	9	"
7 "	×	6 "	.....	0	14	0	"
8 $\frac{1}{2}$ "	×	6 $\frac{1}{2}$ "	.....	0	18	0	"
9 "	×	7 "	.....	1	1	0	"
10 "	×	8 "	.....	1	6	8	"
11 "	×	7 "	.....	1	5	8	"
11 "	×	9 "	.....	1	13	0	"
12 "	×	9 $\frac{1}{2}$ "	.....	1	18	0	"
12 "	×	6 "	.....	2	0	0	"

All other sizes to order up to 36 × 24. The plates are securely packed in cases impervious to light or moisture. Every package is accompanied with full and lucid directions for exposing, developing, fixing, &c.



# NEWMAN'S PHOTOGRAPHIC COLOURS

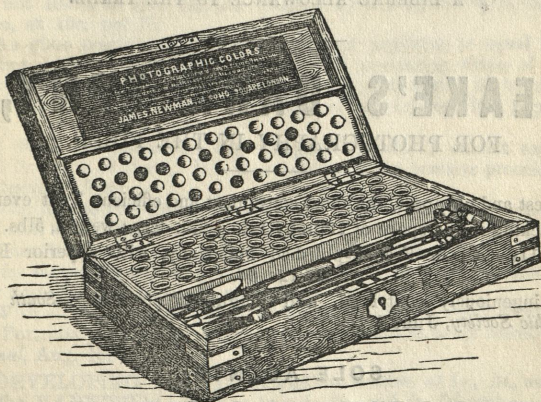
FOR THE  
**SILVERED PLATE, GLASS, & PAPER.**

These Colours are *prepared by a peculiar process*, meeting every want of the Photographer. They adhere with ease and fulness to the Plate; while, from their transparency, they *colour without hiding* the Photograph, giving a pure, brilliant, and *life-like* effect.

THE FOLLOWING ARE SOME OF THE PRINCIPAL COLOURS.—

Flesh, Fair, 1, 2.	3 Complexions.	4 Greens.
Ditto, Dark, 1, 2.	Carmine.	3 Browns.
Lips.	4 Yellows.	Permanent Scarlet.
Lavender.	Golden Yellow.	Carnation.
Black.	Orange.	3 Greys.
Crimson.	Puce.	Silver Grey.
Pink.	Rose.	Violet.
Horizon.	Distance.	Puce.
White.	Satin White.	White (Solarization).
Damask.	Plum.	Claret.
Backgrounds.	&c., &c., &c.	

In Small Bottles, sealed and tied over, price 9s. per dozen.



## NEWMAN'S MAHOGANY BOXES OF SUPERFINE WATER COLOURS,

Arranged for Photographic Portraiture, with Slabs, Sable and Camel-Hair Brushes, &c., complete. From 7s. to £3 3s.

## NEWMAN'S JAPANNED BOXES,

With a selection of the Improved Moist Colours, in Cups or Tubes, arranged for Photographic Portraiture, with Brushes, &c. From 10s. 6d. to £2.

## NEWMAN'S JAPANNED BOXES OF OIL COLOURS,

Selected for Photographic Portraiture, with Palette, Sable and Hog-hair Brushes, Varnishes, Oils, &c., &c., complete. From £1 5s. to £4 4s.

## NEWMAN'S PENETRATING VARNISH,

For Non-inverted Coloured Positives. 1s. 6d., 3s., and 4s. per Bottle.

All Articles of Newman's Manufacture are Stamped.

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# ALABASTRINE PHOTOGRAPHS.

THE RE-DEVELOPING SOLUTION

Sold in bottles at 1s., 2s., and 3s. each.

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In bottles at 1s. 6d., 3s., and 4s. 6d., with Directions for Use.

THE COLLODION for ditto, 10s. per lb.

## SQUIRE'S NEW COLLODION FOR POSITIVES AND NEGATIVES, UNEQUALLED FOR TONE AND SENSITIVENESS.

SOLD IN SEALED BOTTLES:

For POSITIVES, at 9s. per lb. For NEGATIVES, at 12s. per lb.

SAMPLE BOTTLES, of half-lbs., at 4s. 6d. and 6s. each.

\* \* A LIBERAL ALLOWANCE TO THE TRADE.

## LEAKE'S DARK TENT, FOR PHOTOGRAPHY IN THE FIELD.

The lightest and cheapest, the most convenient and efficient Tent ever made.

Packing into a space of 22in. by 12in. ; 2in. deep ; weight, 5lbs.

Price £1 11s. 6d ; or French-polished Mahogany, with superior Fittings,  
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"Very ingeniously contrived, and singularly portable."—*South London Photographic Society*, June 1.

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52, KING WILLIAM STREET, E.C.

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The present List contains the prices only of the most usual articles required in the profession ; but Messrs. Squire and Co. keep a stock of all goods employed in the practice of Photography, and all novelties and improvements will be constantly added. To those requiring articles of superior quality the very best will be furnished ; others who desire the cheaper quality will be supplied at the lowest possible quotation.



# NEW AND BEAUTIFUL DISCOVERY.

## MESSRS. HENRY SQUIRE & CO.

Have the honour to announce a new and exceedingly beautiful process,  
for the production of Glass Positives, styled

### ALABASTRINE PROCESS.

The Pictures combine all the boldness and vigour of paper proofs with the delicacy of the finest Daguerreotype. Uncoloured, these Photographs present the appearance of positive prints on pure white marble or alabaster; the whites possessing the most exquisite purity and intensity, unlike the leaden hue of most ordinary glass positives, or the unpleasant blueness of Pictures bleached by the By-Chloride of Mercury process. The deep shadows are a rich velvet-like black and the gradation of half-tone, perfect. In colouring, any effect may be produced, even to that of the finest ivory miniature. From the peculiar bite of the dry colour on the VARNISH prepared for these Photographs, it is very easy to produce the effect of colouring in pastels. The ordinary Collodion, Exciting Bath, &c., &c., may be used, the effect being produced by a RE-DEVELOPING SOLUTION; but a COLLODION of the purest quality, producing intensity of light and shade, particularly applicable to this process and not liable to peel off, has recently been prepared by H. SQUIRE & Co, at 10s. per lb.

"As glass positives we have seldom seen anything to equal them, whether in their character as photographs, possessing whites of great purity, and rich blacks, or their susceptibility of receiving high finish in colouring by the ordinary dry colours."—*Photographic News*, Sept. 17, 1858.

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RE-DEVELOPING SOLUTION sold in bottles at 1s., 2s., and 3s.  
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And the COLLODION for ditto, 10s. per lb.

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Lessons on the Alabastrine Process, and on Colouring,  
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Photographic Warehouse, Passepartout & Frame Factory,

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BY HER MAJESTY'S ROYAL LETTERS PATENT,  
AND BY SPECIAL APPOINTMENT

To  
Her Majesty's  
Board of Works,



The  
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etc., etc.

THE PATENT  
**ILLUMINATED MICA LETTERS,**  
IN GOLD OR IN COLOURS,  
FOR FIXING INDELIBLY ON GLASS, WINDOWS, LAMPS, &c.

**WATERPROOF, FIREPROOF, AND INDESTRUCTIBLE.**

*Sent by post to all parts of the Kingdom and the Colonies.*

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**LIST OF PRICES.**

Roman or Egyptian, illuminated in Colours, varying from  
half-inch to six inches ..... 2d. per inch.  
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ORNAMENTAL LETTERS.		s.	d.
Bacchanalian Designs, $3\frac{1}{2}$ inch only	.....	0	9 each letter.
Arabesque Designs, $4\frac{1}{2}$ "	.....	1	3 "
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Chinese Designs, 3 "	.....	1	0 "
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The sizes measured by the height of the letter.

**Do not fall off—do not require cleaning.**

"Prepared in letters of the most brilliant colors, or in gold. They are fixed to the smooth surface of the glass, windows, &c., by a solution supplied by the inventors, and adhere so firmly as to be immovable by heat, moisture, or friction—we think them calculated, from their economy and beauty, to supersede engraved, embossed, or brass letters on windows and other places for which such inscriptions are required." *Morning Advertiser*, Dec. 9th.

"The material is the finest description of Mica, and is formed into letters of any size) which, when fixed upon glass windows become immovable, thus presenting a decided advantage over letters composed of either brass or glass. They present a very brilliant and pleasing effect, being chaste and elegant in design, and as they never require cleaning, must become universal favourites.—*Australian Mail*, Nov. 8th.

**HENRY SQUIRE & Co.,**

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